

Education

- .Max/MSP Jitter Certificate Program, Harvestworks, New York, 2009.
- .Professional Degree of Photography Artist, 2004
- .Graduate Specialization Course of Arts and New Technologies with Major in Interactive Multimedia, 2003, (not completed).
- .B.A, Visual Arts, Universidad de Chile, Santiago, 2000.

Academic Experience:

Instructor Professor, 2002-2010 Universidad de Chile Course: Digital Imaging, Cinematics, Digital Photography for Visual Artists

Instructor Professor, 2008, 2010 Professional Institute DUOC-UC Course: Observation - Conceptualization and Communication I, Sound Design for Sound Engineers

Teaching Assistant, 2010 Universidad del Pacífico Course: Max/MSP Jitter for Multimedia Designers

Exhibitions and Creative Projects (Extract)

.Falta de Distancia, Collective Sound Art Exhibition, Fine Arts National Museum – Plaza Vespucio, 2010 - 2011, Santiago, Chile.

.Continuum: The body as media territory, Collective exhibition, Punto de Encuentro, National Culture Council, 2010, Montevideo, Uruguay.

.SCL 2110, Assistant for Graphic design. Contemporary Art Museum, 2010, Santiago, Chile.

.Production assistant for Matilde Pérez FONDART Project, 2008 – 2009, Santiago, Chile.

.Joshua Noble: OF + Arduino, Lecture and Workshop production, 2010, Santiago, Chile

.Modulación, Collective Art and Technology exhibition, Contemporary Art Museum – MAC, 2009, Santiago, Chile.

.Oscilaciones, Collective Sound Art Exhibition, Fine Art Department, Universidad de Chile, 2009, Santiago, Chile.

.RRR Magazine, Sound Art Publication, N°1, 2008, Santiago, Chile.

.RadioRuido en UNIACC, Sound Art Collective Exhibition, 2007, Santiago, Chile.

.Tratamiento Ludovico, Collective Exhibition, 2006, Santiago, Chile.

.RadioRuido: First Vinyl Album, 2005, Santiago, Chile

.7° Bienal of Video and New Media - Santiago, Contemporary Art Museum, 2005, Santiago, Chile.

.Reverberancias, First Collective Exhibition of Chilean Sound Art, National Fine Art Museum, 2005, Santiago, Chile.

.RadioRuido, Foundation of Sound Art Collective integrated by Ariel Bustamante, Mónica Bate, Daniel Cruz, Alejandro Quiroga, Rainer Krause and Enrique Zamudio, 2004, Santiago, Chile.

.Sociedad Titular, Collective exhibition, Contemporary Art Museum, 2003, Santiago, Chile.

.Arte Philips Digital, Collective New Media Exhibition, Santiago, Chile, 2002.

Awards and Grants

.FONDART Grant for Chilean Artists, Arts and Culture Council, Chilean Government, 2009, Santiago, Chile. Available Link:

<http://www.consejodelacultura.cl/transparenciaactiva/uploads/marcoNormativo/b0d8a6548a1e47a537a8cdd25749944d487e2eee.pdf> (Page 11, Third row)

.Grant for artistic production, Amigos del Arte Foundation, 2006, Santiago, Chile.

.Honourable mention, El Beso Photography Contest, Chilean French Culture Institute, March 2002, Santiago, Chile. Available Link:

<http://diario.elmercurio.cl/detalle/index.asp?id=%7Bdadcd119c-fb66-4acf-aa51-c21cd6ac3474%7D> (Below)

Press and Publications

."Misterioso cassette confunde a ..." Interview published in LUN newspaper, Feb 1st 2011, Available link:

<http://www.lun.com/lunmobile/Pages/NewsDetailMobile.aspx?dt=2011-02-01&BodyId=0&PaginalID=34&NewsID=128228&Name=I23&PagNum=2&Return=R&SupplementId=0>

."Sonidos Visibles – Antecedentes y Desarrollo del Arte Sonoro en Chile" (Visible Sounds – Previous information and development of Chilean Sound Art), Ana María Estrada, 2010, Santiago, Chile. Printed edition.

."Los Misterios del Arte Sonoro", article about sound art. Published in El Mercurio newspaper, August 9th 2010, Santiago, Chile. Available link:

<http://diario.elmercurio.cl/detalle/index.asp?id=%7Be7527696-b360-403a-9b7e-412893450cdb%7D>

."La invasión (Virtual) de los monitos animados" (The (virtual) invasion of cartoons). Published in El Mercurio newspaper, January 31 2004, Santiago, Chile. Available link:

<http://diario.elmercurio.cl/detalle/index.asp?id=%7B9f946c41-da57-430e-b014-878e893e45ac%7D#>

."Las Obras y sus Relatos II", Photographic work record, Sergio Rojas, 2009, Santiago, Chile. Printed edition.

."La Imagen maquina – Den Maskinela Bilden", Article written for bilingual digital and printed Magazine: Heterogénesis, 2004, Sweden. Available link:

<http://www.heterogenesis.com/H-49/Monica%20Bate.htm>

."Transmedial, reflexiones mediáticas" (Transmedial: Media Reflections), Thesis for Professional Degree of Photography Artist. Printed edition.

Lectures / Public-speaking engagements

.Max/MSP Jitter + Arduino for sound engineers and technicians, DuocUC Institute, Santiago, Chile, 2010.

.RadioRuido Collective, Round-table with other participants, 7^a Bienal of Video and New Media Art, Contemporary Art Museum, Santiago, Chile, 2005.

Professional Activity

Freelance Web / Graphic Designer and Photographer 2003 – 2010. Some Customers:

.Departamento de Artes Visuales, Universidad de Chile

.GTZ (Chilean Agency)

.GTZ-CEPAL

.Fundación Víctor Jara

.ASD2

.Mundomadera

.Yogadwara

.Inatur - Spain

Skills and Qualifications:

.Software skills in Photoshop, Premiere, Illustrator, In Design, Dreamweaver, Soundbooth, Flash, Office, Max/MSP Jitter among others .Hardware skills in Arduino among others

.Programming ability in Max/MSP Jitter

.Fluent in German (Sprachdiplom II), English (TOEFL IBT) and Spanish (native)

.Traveled through many countries like Sao paulo – Brasil, Montevideo – Uruguay, NY – USA, Berlin – Germany, Madrid – Spain, Amsterdam – Holland, Lisboa – Portugal, Roma – Italy, Buenos Aires – Argentina, Paris – France, London – England, among others